

Saigon's Blue Moon

Lyrics by: John Ta
Music composed by: Pham Vinh

LatinPop

♩ = 95

DM7 F#m7 GM7 A7 DM7

Be - neath the Saigon's blue moon, our hearts en - twined, in the city of

7 F#m7 GM7 A7 Em7 Bm7 GM7 A7

dreams, love story we find. Neon lights paint the night, a shimmering hue, in your

14 Em7 Bm7 Em7 A7 DM7 F#m7 GM7

arms, I'm lost, for - e - ver with you. From dawn's early light to the night's tender

21 A7 DM7 F#m7 GM7 A7 Em7

end, our love is a sto - ry, no need to pre - tend. Through joy and through

27 Bm7 GM7 A7 Em7 Bm7 Em7

sor-row We'll stand side by side, in Sai-gon for - e - ver, our hearts are our

33 A7 DM7 D7 GM7 B7 Em7 A7

guide. Saigon's blue moon, where love's tale be - gins, whispers of passion, on soft gentle

40 DM7 F#m7 Bm7 B7 Em7 Em7

wind We dance through the street, our souls in - ter - twined, In the heart of this

46 A7 A7 D Em7 A7 DM7 F#m7

city, our love we de - fine. Streets lined with me - mo - ries,

52 GM7 A7 DM7 F#m7 GM7 A7

laughter, and song, in each passing mo - ment, we are right where we belong. Hand in

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58 Em7 Em7 F#m7 Bm7 Em7 Em7

hand we will wander through an -cient Pa-go - das, our love Sto-ry Writ- ten in

Detailed description: This block contains the musical notation for measures 58 through 63. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 58: G4 (half), A4 (quarter); 59: B4 (quarter), C#5 (quarter); 60: D5 (quarter), E5 (quarter); 61: F#5 (quarter), G5 (quarter); 62: A5 (quarter), B5 (quarter); 63: C#6 (quarter), D6 (quarter). Chords are indicated above the staff: Em7 (58, 59), F#m7 (60), Bm7 (61), Em7 (62, 63). The lyrics are written below the staff.

64 A7 DM7 Fine

Sai - gon's gol - den eras

Detailed description: This block contains the musical notation for measures 64 through 66. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 64: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter); 65: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); 66: A5 (half). Chords are indicated above the staff: A7 (64), DM7 (66). The lyrics are written below the staff. The piece ends with a double bar line.